

Burnaby Village Museum

2022 Annual Report



Burnaby
Village
Museum is
celebrating
50 years!

Our beautiful
commemorative
book is full of vivid
photographs and
personal stories from
staff and volunteers
over the years.

Get your copy
for \$39.99 at the
Gift Shop

Our
Stories
at

50

FIFTY
YEARS
AT THE
BURNABY
VILLAGE
MUSEUM

2022 Year in Review

Happy 50th birthday, Burnaby Village Museum! 2022 has been a remarkable year of celebrations, including the Gala event, Kids Conservation Lab, the Community Arches in the meadow, the Neighbourhood Speaker Series that connected us with some of our founding members, and the wide-range of public celebrations and activities that the programming team created. It was also a year of recognizing the early beginnings of the Museum as well as celebrating the changes along the way.

The 50th Anniversary Gala event brought together founding members of the Century Park Museum Association as well as staff, volunteers and community members from all 5 decades of the Museum's operation. We also released our coffee table book, *Our Stories at 50: Fifty Years at the Burnaby Village Museum*, highlighting the Museum's evolution from the Centennial Commemorative project in 1971 to today's free, diverse and inclusive organization.

The Burnaby Village Museum also made progress in South Asian research studies with the creation of a community advisory committee dedicated to the preparation of the 2023 exhibit launch of *Truths Not Often Told: Being South Asian in Burnaby*, which explores the diverse experiences of Burnaby's South Asian Canadian communities. The Museum also made strides in digital innovation with industry-leading upgrades to our database. As a result, Burnaby is now one of the few places in North America with a database that can represent Unicode characters to accurately record Indigenous languages. Moreover, we are proud to have hired our first permanent full-time Indigenous Education Programmer, allowing us to grow and integrate Indigenous learning, teaching, and understanding throughout our entire site.

The return of Eerie Illusions for a second year was highly successful and attracted over 20,000 visitors! Despite the Carousel being temporarily out of service for repairs, the Heritage Christmas event kept its popularity with a high attendance, rivaling pre-COVID numbers. Additionally, we were thrilled to welcome back and expand our volunteer program, which had been dormant for several years due to the pandemic. The positive growth achieved in 2022 leaves us optimistic and excited for continued progress ahead.

We extend our heartfelt gratitude for your continuous support of the Burnaby Village Museum and look forward to your next visit.

Kind regards,

Deborah Tuyttens
Cultural Heritage Manager

Burnaby is located on the ancestral and unceded homelands of the hən̓q̓əmi̓n̓əm and Sḵwxwú7mesh speaking peoples.



2022 Highlights

- » 54 volunteers contributed 2107 hours in 2022.
- » School programs attendance was 3761.
- » Public program attendance was 974.
- » Gate attendance was 181,198 up from 120,608 in 2021.
- » On-site attendance was 250,235 up from previous year's 146,189 due to ongoing Covid restrictions.
- » Grants and donations collected \$2683.35 (Programs: \$14,000 - federal grant and ACCESS bursary) up from previous year \$1752.95
- » Sponsorships and In-kind donations (Programs: \$14,000)
- » Neighbourhood Speaker Series featured 6 digital lectures with over 1,500 views.

2022 Openings

- » **Spring Break** | March 14-25
- » **Summer Season** | May 7-September 5
- » **Eerie Illusions** | October 20-30
- » **Heritage Christmas** | November 26-January 2

Curatorial

2022 provided opportunities to continue historical research into Burnaby's diverse communities which have been historically marginalized. This work helped address several components of the City's Corporate Strategic plan including celebrating diversity, creating an inclusive community and providing a connected community.

Contributing to an inclusive community

Researching and sharing stories representing Burnaby's diverse history is a priority for the Museum and supports the City's goal to be an inclusive community.

Work continues on a multi-year research project with Burnaby's South Asian Canadian communities. Museum Registrar Rajdeep Dhadwal and contract co-curator Dr. Anushay Malik joined the project team. Initiatives in 2022 included hosting a community engagement session in August, launching an advisory committee, and the beginning of an oral history project for community members to share their stories. Future exhibit and interpretation upgrades include 2023's temporary South Asian Canadian exhibit told through the lens of counter-storytelling.

New in 2022 was a collaboration between Burnaby Village Museum and Simon Fraser University's Global Asia Program. The curatorial team worked with students to assess the difficulties of bringing marginalized stories to institutions of public memory. Collaborations with this department are expanding in 2023.

Since 2018, students at the University of British Columbia's Asian Canadian and Asian Migration Studies Program have participated in a research partnership with Burnaby Village Museum focusing on learning more about the stories of Asian Canadians who've lived in Burnaby. In 2022, two students worked to create a retrospective film looking back at the research projects over the past five years.



(right) Members of the South Asian Canadian Advisory Committee. Not all members pictured.

Outreach exhibits

CHINESE CANADIAN FARMING FAMILIES

January-May | Shadbolt Centre for the Arts
A look at the long history of Chinese Canadian farming in Burnaby.

WE ARE 50!

May-October | Shadbolt Centre for the Arts
The history of the collection of the Burnaby Village Museum.

WINTER IN BURNABY

November-December | Shadbolt Centre for the Arts
A cross-cultural look at winter celebrations from Burnaby's past.

AGENTS OF CHANGE

March-December | Christine Sinclair Centre
An exploration of those who've promoted or supported social justice in Burnaby.



Digital Connections

Protecting the City's assets, information and services helps us meet our goal to be a connected community through digital connections.

This year, staff devoted a considerable amount of time revamping the HeritageBurnaby.ca website, the City's free, online database for historical research. This included thousands of the Museum's records, but also Burnaby City Council records from the 1890s, heritage homes across Burnaby and more.

The new site highlights are:

- » [Indigenous languages and Nation names](#) are now displayed accurately. Burnaby is now one of the only places in North America whose database can reflect Unicode characters.
- » The [digital book collection](#) is easier to access.
- » There are now 30 [high-resolution zoom-able](#) maps and more are coming, as the Museum has an oversize document scanner.
- » There's a homepage with dynamic and changeable collections to give researchers a head start, and a sense for our collections.
- » The site has [hyperlinked archival hierarchies](#) for all relevant records across the Museum and City archive records.

The collection of the Burnaby Village Museum consists of 55,000 artifacts, 8,800 photographs, over 1,000 maps, more than 4,500 books and 1,200 archival records. More than 40 percent of the collection is on exhibit at the Museum.

Museum staff purchased a large format scanner with specifications to fit the more than 1,100 oversized maps, plans and technical drawings in the Museum's collection. The scanner can scan up to 9,600 dpi/1,200 dpi optical resolution and create any standard file type (tiff, jpg, PFD, BMP, etc.). The project will increase the Museum's ability to provide online accessibility to the public via HeritageBurnaby.ca, as well as preserve a digital copy of a record in case of sudden loss or damage and the natural decay of paper. This project was coordinated in tandem with [new enhanced Heritage Burnaby](#) features which allow users to zoom into high-resolution maps and plans to view fine details.

Growing the Museum's Collection

Staff received a number of significant donations in 2022 including a large donation from Jimmy Chow, a local Burnaby prop master who's worked in TV and film for more than 42 years. Jimmy's father, Robin Chung Dip Chow, paid the \$500 head tax and arrived in Canada from China at the age of 14. In 1950, Jimmy and his mother left China to reunite with Robin in Canada. The family settled in Vancouver in 1954 and moved into the Mount Pleasant neighborhood. In 1973, Jimmy and his wife Donna purchased a home in Burnaby where they still live today.

Jimmy launched his career in the film industry in 1973 working for CBC Vancouver on the set of the television series *The Beachcombers*. In the years since, Jimmy was responsible for designing, managing and sourcing props for films such as *BFG*, *X-Men 2*, *Fantastic Four*, *Watchman*, *Little Women*, *Seven Years in Tibet*, *Shanghai Noon*, *The Shipping News*, *The Changeling*, *Man of Steel (Superman)*, *Legends of the Fall*, *And the Sea Will Tell*, and *Once a Thief*.



(above) Digital scan of a high-resolution zoom-able map
(left) Apothecary kit prop made by Jimmy Chow for the film *Little Women* (1994)



Celebrating 50

Visitors and patrons joined the Museum in celebrating its 50th operational year. A variety of exciting recognition programs took place, starting with a May long weekend birthday celebration, marked by an Indigenous welcome, speeches by Mayor and Council, family friendly stage performances, face painting and giveaways, including anniversary pins and chocolate.

Other highlights included a 50th anniversary guided tour, which was offered 3 days a week in the summer months, a special Golden Gala evening event with speeches, performers, savory appetizers, cupcakes and signature drinks (Dapper Dan or Peachy Flapper).

The Museum offered several public programs linked to the 50th anniversary themes and projects including Art by the *Arches Series*, *Fun for our 50th Camp*, *Preserving Personal Papers* and *Research Your Home's History*. This year's Neighbourhood Speaker Series featured talks on the Museum's history, blacksmithing through the decades, Carousel restoration, Indigenizing the Museum and more.

Temporary exhibits

WE ARE 50!

May-December 2022 | Stride Studios

The gallery featured an exhibit looking back at 50 years of collecting at the Burnaby Village Museum. Visitors were encouraged to explore the evolving nature of the Museum's collections and see objects rarely seen by the public. Interpretation focused on the changing nature of museum collecting and reflected on the role museums can play in the future.

KIDS CONSERVATION LAB

May-September | Real Estate building

A hands-on exhibit was created for young visitors to introduce the work of museum conservators. Agents of deterioration were explored with fun interactives and a YouTube style video showed the high speed mending of a smashed teacup.

50th ANNIVERSARY ARCHES

May-September | Meadow

Larger-than-life arch installations showcased the Museum's evolving role in the community through the eyes of local artists: Faria Firoz, Jenie Gao, Karl Hipol, Laara Cerman and Chrystal Sparrow.

VIEW THROUGH TIME

May-September | Throughout the site

Visitors explored the history of the Museum's buildings through historical photographs and anniversary banners.

Neighbourhood Speaker Series

The Museum's Curatorial and Programming Departments co-hosted the Neighbourhood Speaker Series with the Burnaby Public Library for another successful year. The series' talks focused on the Museum's 50-year history and featured guest speakers from past and future initiatives. The series was held digitally over Zoom® and Facebook Live® and integrated pre-recorded video and live streaming video. The films can still be viewed at HeritageBurnaby.ca.

The series included:

- » **Turning 50: The History of the Burnaby Village Museum** with Jane Lemke, Jim Wolf and John Adams, September 13
- » **Curating the Museum's Artifact Collection: A Rare Behind the Scenes Look** with Kate Petrusa, September 15
- » **Since Time Immemorial: A Look at the Rich Culture of Coast Salish Peoples and its Role at the Museum** with Carleen Thomas, September 20
- » **Stepping over the Barrier: Expanding Diversity at the Burnaby Village Museum** with Jane Lemke, Dr. Sharanjit Kaur Sandhra, Meagan Innes and Denise Fong, September 22
- » **Ups and Downs of Conserving the C.W. Parker Carousel** with Liz Czerwinski, Michael DesMazes and Carly Bouwman, September 27
- » **50 Years of Blacksmithing at BVM** with Eric Damer and Lorne Gray, September 29

(left) We Are 50! exhibit in the Stride Studios

Conservation

The Conservation team worked hard in 2022 to carefully preserve and maintain heritage buildings, which is an important way the Museum protects community histories for generations to come.

Community amenity safety

EMERGENCY PREPARATION

An on-site emergency is not fun and games, but tabletop exercises allow work teams to roleplay emergency procedures that would help protect visitors and the site in the event of a real emergency. This year the Curatorial team completed a tabletop exercise based on extreme weather events that could impact exhibit buildings and collections in the Village.



Maintaining city facilities

ELWORTH

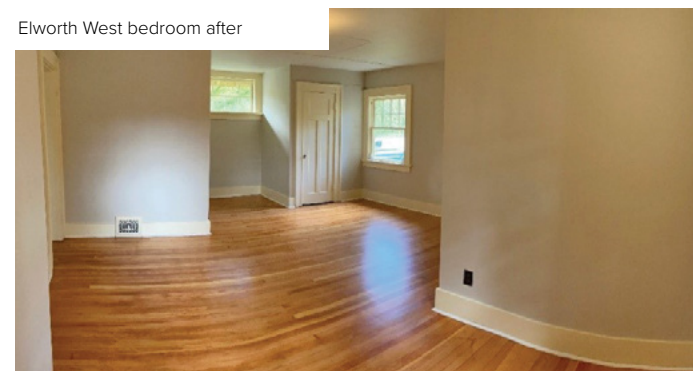
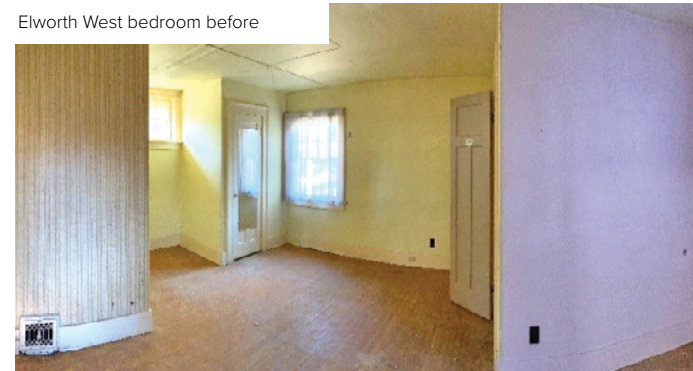
In the 1970's, the upstairs of Elworth was converted from two bedrooms to a series of smaller office and storage spaces. For the 100th anniversary of the house in 2022, the upstairs was returned to the original floor plan and the space now has better airflow and reduced dampness.

Elworth was built with a partially finished basement with some areas remaining as dirt crawlspace. Proximity to Deer Lake and aquifers around the house kept the crawlspace damp causing water ingress through the foundation walls.

In 2022, a drain pipe was installed to remove accumulating water and the dirt crawlspace was covered with a skim coat of cement making the interior of the house less damp and easier to heat.

LOG CABIN

City of Burnaby carpenters removed rotting lower logs and replaced them with new timbers and cement supports below ground.



Learn(ed) so much from Sabrina and Madeline in the Chinese Herbalist Shop. Thank you! :)

YT, March 22, 2022

Marketing & Corporate Communications

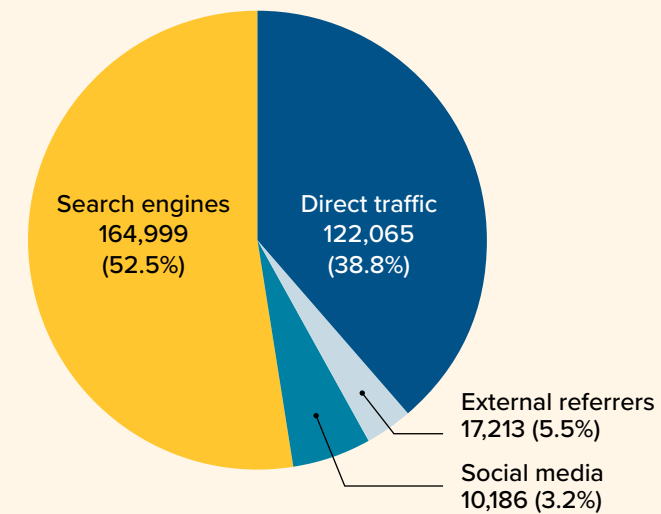
Corporate Communications saw several significant accomplishments that helped enhance the 50th anniversary milestone. Short-form videos were posted on social media to promote the seasonal offerings of what visitors could expect to see. These videos saw great engagement with the community. In addition, longer format videos were produced and were shown during the summer season in Central Park Theatre. These videos helped celebrate the 50th anniversary, showcasing the many changes since the Museum's opening as well as special greetings from local celebrities and dignitaries. The marketing for Canada Day saw a combined effort by promoting all three of the city's events to connect communities. The Burnaby Village Museum was incorporated in all advertising collateral that included digital ads, print ads and event posters.



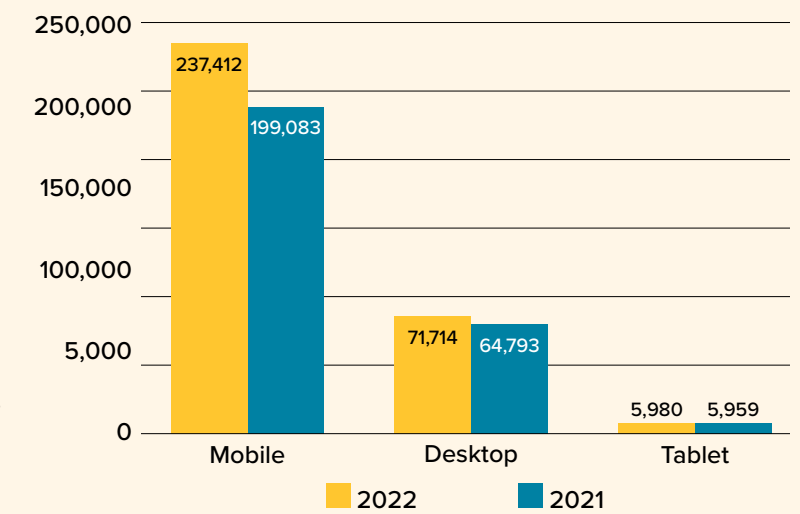
Website Update

The Burnaby Village Museum website continues to be a valuable resource for visitors looking to gain information about the Museum. In 2022, improvements and enhancements were made to the interactive map as updated reference images and descriptions were added. The website also saw an increase in visits and page views from 2021. The distribution of visits by device remained similar to 2021 with most users accessing the site via their mobile device.

TRAFFIC SOURCES



DEVICES



TOP 3 MOST POPULAR PAGES



WEBSITE OVERVIEW

	Visits	Page views	Unique visitors	Returning visitors	Bounce rate
2022	315,106	766,688	230,827	3,197	52.39%
2021	269,835	708,428	191,065	1,978	49.55%

Eerie Illusions

Partnering with the City of Burnaby Festival Office, the Burnaby Village Museum hosted Eerie Illusions for the second year in a row. This heightened Halloween experience for registered visitors featured lighting projections, spooky soundscapes, exciting interactives, photo booths, dancing pumpkins and more. New displays were added, including larger-than-life eco-sculptures and entertainers dressed as stilt-walking scarecrows, jugglers and other characters in costume roved the site. This year, more food truck options were offered much to the delight of attendees. Over the 10-day event, more than 20,000 people visited.

Many of the visitors posted their experience on social media and shared images, videos and comments that garnered additional organic exposure. The Eerie Illusions webpage was viewed over 39,000 times, up from last years' 31,000 visits.

Fun times at Eerie Illusions...

Would recommend

baybaysandmommy on Instagram

I've been coming basically every year at Halloween (and Christmas)

for the last 10 years (or possibly more?!)

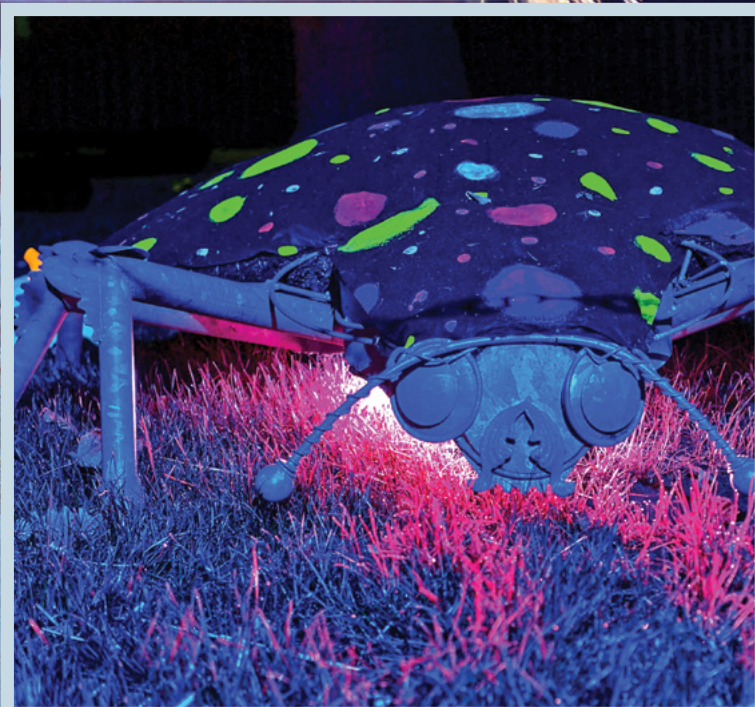
It's always sooooo well done and gets better every year...

jenny_portobello on instagram

Spooky season in full effect!

Such a fun family outing 🧡🎃

mariatyxx on Instagram



Programming & Education

Through seasonal openings, public and school programs, events and activities, the Museum staff create valuable connections with community, upholding the Burnaby Promise. Programs puts visitors and patrons first, by fostering relationships and meeting visitor needs through interpretation, animation, demonstration and education.

Indigenizing the Museum

This year the team expanded, welcoming a new full-time Indigenous Programmer to strengthen ties to local Coast Salish communities, culture and knowledge. The visitor experience was enhanced with a variety of public programs and initiatives, including Indigenous plant walks, tea blending workshops, cedar weaving classes, tours featuring the history of Deer Lake and more. Cedar Grove, the Matriarchs Garden, and the Learning House are exhibits that have undergone transitions for activation and engagement throughout the year.

At the City's National Indigenous People's Day celebration in June, children and families were invited to come together for community textile weaving and colouring activities.

The Museum is honoured and humbled to have skilled educators onsite who share their knowledge with staff and visitors throughout the year. Delmar Williams shared his hide preparing skills and multiple leather projects and Valeen Jules shared her whale bone spear, fish leather preparation and other cultural demonstrations at the Learning House.

School Programs

GUIDED PROGRAMS

The year started with a gradual return-to-school program bookings at the Burnaby Village Museum with the most popular ones being *Navigating the Neighbourhood* and the *Three 3Rs*. The Chinese Canadian virtual school program, *Museum Detectives*, obtained valuable feedback from teachers this year, as did *Let's Talk About the Past*, the Museum's English Language Learners (ELL) program. Unique to this year, the team embarked on translating 2 more guided school programs into French, meeting the needs of the growing Immersion programs across Burnaby and Greater Vancouver.

SELF-GUIDED PROGRAMS

To increase experiential value, the department included thoughtful, inclusive, curriculum-connected self-guided activities for both Spring Discovery Days and Winter Wonder. As part of these programs, students were invited to enjoy the *Kids Conservation Lab*, *We are 50!* and the artistic arches in the meadow. As well, students puzzle-pieced together the Indigenous map of Burnaby, inviting them to look at maps in a different way. Take-home crafts were also distributed to participants.

SCHOOL PROGRAMS BY THE NUMBERS

- » Number of students
3,761
- » Number of chaperones
1,014
- » Number of school choirs
4 groups

Special Events

CANADA DAY

Over 6,000 visitors returned for the Museum's Canada Day 2022 celebration. Coastal Wolfpack opened the event with a territorial land acknowledgement and a performance in the morning. And the official ceremony began with The Tsleil-Waututh Worriers welcome and performance in the early afternoon. Visitors strolled through the site enjoying multicultural entertainment on 2 stages; multiple displays and demonstrations; hands-on activities such as the community loom project; face painting; crafts and more. Many enjoyed the mini Canada Day cupcake giveaway. New to this year's Canada Day was the use of QR Codes for quick, paperless access to the event schedule and a site map featuring nine different languages.

WORLD RIVERS DAY

On September 25, Burnaby saw a return to an in-person World Rivers Day celebration, an annual family-friendly event focusing upon the importance of waterways in our communities. This year's event featured musical performances; interactive hands-on activities; Indigenous community involvement; historical and environmental interpretation; and tours of Deer Lake. Over 18 community organizations and 7 City of Burnaby partners collaborated to provide engaging demonstrations and displays honouring the community's commitment to the sustainability and stewardship of its streams, rivers and watersheds.

Was the most beautiful museum I've ever seen.
Lovely people telling us the story :)

Claudia, August 25, 2022

Public programs

New areas of expansion consisted of more intermediate blacksmithing and a course called *Open Forge*, which is designed to create shop space allowing participants to work on their own project or practice specific techniques. The department focused on highlighting environment and sustainability by offering programs such as *Intro to Urban Beekeeping*, *Bonkers for Bats*, *Intro to Container Gardening* and *Upcycled Winter Decorations*.

PUBLIC PROGRAMS BY THE NUMBERS

- » Number of registered programs offered
133
- » Number of participants
974

HERITAGE CAMPS

Heritage camps were a success this year, not only in selling out, but also in the way relationships with community organizations continued to be built. Highlights included the introduction of a *Truth and Reconciliation Professional Development Day Camp* and a weeklong *Winter Break Camp*.



(left) Burnaby Mayor and Councillors cutting a celebratory cake for the 50th anniversary.
(right) Visitors finding scavenger hunt clues in the Tram Barn.
(far right) Museum staff distributing Labour Day scavenger hunt





Heritage Christmas

The Museum hosted its traditional seasonal favourite, Heritage Christmas, with presenting sponsor Concord Pacific from November 26, 2022-January 2, 2023.

New features this year included a bird-themed scavenger hunt, large light orbs in the orchard and a new light tunnel art installation for visitors to walk through.

Visitors were entertained by roving carolers, musical acts and they also had opportunity to have their pictures taken with Father Christmas. Visitors also shared their experiences with photos, videos and comments on social media. Additionally, videos were produced and shared through the Burnaby Village Museum's social channels to give visitors the opportunity to see some of the new features offered. These videos saw great engagement with our followers with organic posts receiving over 163,000 impressions.

Although the Carousel was closed for repairs, Heritage Christmas had more than 70,000 visitors over the 34 days, with the busiest day having 7,583 visitors, up 945 people from last year's busiest day.

Beautiful, best ever Christmas light display.

Thank you!!

Rim and Gerry, December 4, 2022

This is the best place for illumination!

Ayla, December 10, 2022

First time being here! It's great!
The staff are knowledgable and friendly.

Happy Holidays :)

Magda, December 29, 2022

Volunteers

Azmina Abdulla	Larry Levchuk	Ewan Sheard
Jean Beaton	Yooyoun Lim	Jammy Smith
Barbara Bowes	Aidan Locke	Peter Smith
Lina Chan	Linda Lowe	Renee Smitherman
Linda Collins	Kristy Mallan	Janette Steel
Russell Collins	Holly McManus	Kathy Tietjen
Candace Espeseth	Bill Mellors	Arlene Wiebe
Lorri Espeseth	Alicia Moroz	Shelly-Ann Van Hoof
Teresa Findlay	Lynda Maeve Orr	Jim Wong
Irene Fung	Robin Orr	
Rick Greenwell	Lisa Peradenic	
Gwen Guguin	Nathan Peradenic	
Lala Hajdu	Carol Pettigrew	
Paul Harris	Ellen Proctor	
Sandra Hume	Ben Quan	
Lorraine Irving	Monica Rosales	
Ruby Johnson	Norman Schmahl	

South Asian Advisory Committee

Shanee Prasad
Harman Singh
Pandher
Rajinder Singh
Pandher
Kalwant Nadeem
Parmar
Sangeeta Bhonsale

Chinese Canadian Advisory Committee

Josephine Hong
Kevin Huang
Christina Lee
Julie Lee
Ed Leong
Richard Liu
Daphne Woo
Gail Yip
Ken Yi
Henry Yu

Community Groups & Partners

Community Groups

Association for Injured Motorcyclists
B.C. Athletics
B.C. Bee Supply
B.C. Wildlife Federation
Burnaby Art Gallery
Burnaby Art Gallery
Burnaby Beekeepers Association
Burnaby Community Heritage Commission
Burnaby Central High School
Burnaby Christmas Bureau
Burnaby Eco Sculptures Program
Burnaby Engineering Department
Burnaby Environmental Services, Solid Waste & Recycling
Burnaby Food First
Burnaby Lake Park Association
Burnaby Mountain Secondary
Burnaby Environmental Planning Department
Burnaby Public Library
Burnaby School District
Burnaby Water Dispensing Trailer
Burnaby Youth Custody Centre
Byrne Creek Streamkeepers
Cariboo Heights Forest Preservation Society
Chinese Taoism Kuan-Kung Association Tian-Jin Temple
City of Burnaby Archives
Classic Motorcycle Club of BC
Coast Salish Arts & Cultural Society
Community Bat Programs of BC
Confederation Park Choir
Critter Care Wildlife Society
Deer Lake United Church
Edmonds Community School
Faria Firoz
Gilpin Elementary
Greater Vancouver Motorsport Pioneers Society
Invasive Species Council of Metro Vancouver
Kwantlen First Nation
Lower Mainland Green Team (Green Team Canada)
Mark Angelo - World Rivers Day founder
Melodia Community Carolers
Mixers & Elixirs
MLA Office for Burnaby
Morley Elementary
MP Offices for Burnaby
Musqueam First Nation
Newport Brass Community Band
North Shore Black Bear Society
North Vancouver Community Band
Ocean Wise Mobile Programs
Official Community Plan - City of Burnaby
Our Lady of Mercy School
O.W.L.

Pacific Spirit Quilters Guild
RCMP Burnaby Detachment
SFU Science Alive
Squamish First Nation
St. Francis de Sales
St. Francis of Assis School
St. John Ambulance - Div. 304 (Burnaby)
St. Thomas More Collegiate
Stanley Park Ecological Society
Stoney Creek Environment Committee
Tsleil-Waututh First Nation
Volunteer Burnaby
Wildlife Rescue

Sponsorships

Concord Pacific
Royal Bank of Canada
Burnaby Civic Employees Union CUPE 23
Parks, Recreation & Culture Commission

Grants

Department of Canadian Heritage
World Rivers Day Organization

So glad this is still free.

Makes for an affordable outing to teach the younger generations about local past.

Brock, March 18, 2022



Museum staff helping child with windsock during World Rivers Day

Staff

WE ARE 50



Regular Staff

- Deborah Tuytens, Cultural Heritage Manager
- Jane Lemke, Curator
- Kate Petrusa, Assistant Curator
- Elisabeth Czerwinski, Conservator
- Amy Willson, Design Supervisor
- Catharine McPherson, Museum Registrar
- Francis Santos, Marketing Coordinator
- Christina Froschauer, Community Engagement Coordinator
- Ashley Jones, Education Programmer
- Nicole Preissl, Indigenous Education Programmer
- Lisa Langlet, Special Events Officer
- Dianne McLeod, Staff & Volunteer Coordinator
- Orlanda Batista, Visitor Services Supervisor
- Crystal Ueno, Booking Clerk
- Suzana Lew, School Bookings Clerk
- Maggie Fang, Reception
- Ettore Abbruzzese, Museum Janitor
- Ted Barber, Museum Janitor
- Roy Malanday, Museum Janitor
- Sean Jamieson, Museum Janitor
- Keith Thompson, Gardener

Auxiliary Staff*

* Many of the Museum's auxiliary staff work in multiple areas. The area where the majority of their hours are accrued is where they're listed.

Carousel Operators

- Amir Ali
- Jackson Barwise
- Arthur Buffie
- Max Chang
- Michael DesMazes
- Soren Ibbetson-Lyon
- George Karpel
- Andrew Leow
- Robert McBean
- Jessica Nelson
- Edward Phan
- Kate Procopio
- Elwin Xie

Conservation Aide

- Anne Desplanches

Curatorial Aide

- Maya Gray

Display Technicians

- Chayann Aravena
- Alison Brown
- Heather MacKay
- Penny Phillips

Gift Shop Assistant

- Camelia Andrei

Indigenous Educators

- Delmar Williams
- Valeen Jules

Interpreter Leads

- Eric Damer
- Michelle Harrison
- Naomi Hermanson
- Andrew Hildred
- Kelsey Johnson
- Ann-Marie Kehoe
- Jennifer Moysa
- Maria Peradenic
- Diana Pirritano
- Kate Procopio
- Sabrina Tonolli

Janitors

- Gurdeep Bains
- Nicomedes Biteng
- Peter Buyser
- Brian Williams

Maintenance Grounds

- John Gauthier
- Brendan Henits
- Sean Murphy
- Kevin Ortner
- Tom Von Shoenberg
- Jamie Wright

Museum Interpreters

- Adriana Anzulovich
- Brendan Boylan
- Laura Carpentier
- Annalee Chow-wone
- Ryan Fletcher
- Yu Ting Gao
- Janet Glassford
- Lorne Gray
- Sing Hay Ho
- Ashna Khullar
- Wilf Lim

- Faythe Lou
- Shelby McCannel
- Shirley McGrew
- Alodia Mulingtapang
- Alexander Nolan
- Audra Picco
- Brian Ross
- Ross Saare
- Natalia Sharma
- Marilyn Sheehan
- Amanda Sittrop
- Lenard Stanga
- Emily Stepto
- Sabrina Tonolli
- Elwin Xie

Preparators

- Carly Bouwman
- Jennifer Chernecki
- Barb Choit
- Elaine Garrett
- Doug Hitchen
- Neil Dumont
- Jenny Escobell Ochoa
- Albert Woods

Program Leaders

- Victoria Bui
- Jeannie Castellanos
- Emma Candiago
- Laura Endrizzi
- Angela Essak

- Michelle Harrison
- Vera Kharitonova
- Alessia Lucarelli
- Meredith Miller
- Alessandra Olynyk
- Hayley Palmer
- Gabriela Pietrantonio
- Kyle Rampuri
- Vanessa Salzono
- Rachel Simoes
- Alix Straith
- Emily Svetic
- Nurani Virani
- Janica Wong

Recreation Facility Attendants

- Jeannie Castellanos
- Mickey Ng

Recreation Clerk 1

- Connie Chung
- Kathy Datsky
- Jenny Escobell
- Lisa Dolinski
- Andra Jurzyniec
- Omeed Lakhani
- Vanessa Laron
- Nash Milani
- Grace Matts
- Karen Nguyen
- Violetta Przeworski
- Kiran Rampuri
- Jenna Ratcliffe
- Dayna Reid
- Natasha Rolleston
- Carol Shepherd
- Braden Shewchuk
- Julie Spooner
- Jessica Stanbrough
- Sophia Stevenson
- Shally U
- Keshav Wadehra
- Mavis Wen
- Jamane Wong

Registrars

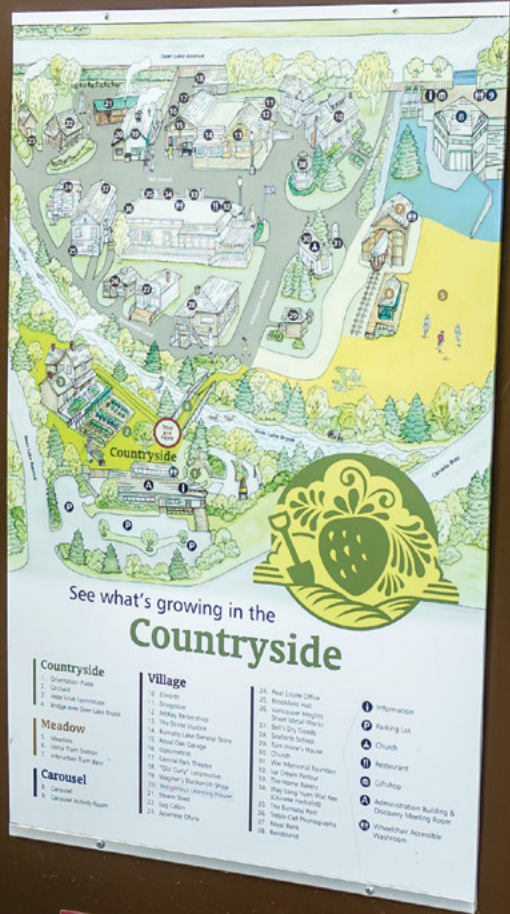
- James Binks
- Rajdeep Dhadwal
- Laura Ferris
- Denise Fong
- Kennedy Neumann

We enjoyed learning about history and seeing how it looked in the past.

Kanji, March 24, 2022

Countryside

→ Village  
Meadow
Carousel



See what's growing in the
Countryside

- | | | |
|--------------------------------|--------------------------------|----------------------------|
| Countryside | Village | |
| 1. Countryside Path | 10. Elmer's | 20. Real Estate Office |
| 2. Church | 11. Brinsford | 21. Blackbird Hall |
| 3. Deer Lake Linnacross | 12. The Strick Station | 22. Vancouver Heights |
| 4. Bridge over Deer Lake Brook | 13. Mt. May Retirement | 23. Great Mount Market |
| | 14. Burnaby Mill General Store | 24. Bert's Dry Goods |
| | 15. Royal Oak Garage | 25. Sankofa Station |
| | 16. Openairshed | 26. Tom Innes's House |
| | 17. General Park Theater | 27. Church |
| | 18. "Old Lady" Cottage | 28. West Memorial Fountain |
| | 19. Wagner's Barbershop | 29. Up Green Pasture |
| | 20. Indigym (Learning House) | 30. The Home Bakery |
| | 21. Stearn Street | 31. The Burnaby Post |
| | 22. Log Cabin | 32. The Burnaby Post |
| | 23. Memorial Drive | 33. The Burnaby Post |
| | 24. Memorial Drive | 34. The Burnaby Post |
| | 25. Memorial Drive | 35. The Burnaby Post |
| | 26. Memorial Drive | 36. The Burnaby Post |
| | 27. Memorial Drive | 37. The Burnaby Post |
| | 28. Memorial Drive | 38. The Burnaby Post |
| | 29. Memorial Drive | 39. The Burnaby Post |
| | 30. Memorial Drive | 40. The Burnaby Post |
- Information**
1. Information
2. Parking Lot
3. Church
4. Restaurant
5. Gift Shop
6. Administration Building & Discovery Meeting Room
7. Wheelchair Accessible Washroom

Burnaby Village Museum

We loved it! It was so much fun!
Great guides, who told us a lot!
Thank you.

Sara, Mathiole, Diane, Lola,
March 21, 2022