

Call to Artists Fire Station 8 Permanent Public Art



Burnaby Host Nations

Musqueam, Squamish, Tsleil-Waututh or Kwikwetlem Artists

The City of Burnaby seeks a commission by an artist or artists from the Host Nations on whose territories the City is now located, including including the x^wməθk^wəyəm (Musqueam), S^kwxwú7mesh (Squamish), səlilwətał (Tsleil-Waututh), and k^wik^wəłəm (Kwikwetlem) Peoples, to create a two-dimensional graphic design to be incorporated into the façade of Fire Station 8. The design will be fabricated as a vinyl application onto a 16 x 8 ft aluminum panel, with external lighting.

The City of Burnaby (the City) and Simon Fraser University wish honour the role of həńqəmiñəñ and S^kwxwú7mesh Sníchim speaking peoples as the original stewards of these lands. The goal of this project is to support the visibility and integration of Coast Salish design in civic life and to acknowledge the presence of the Host Nations on their unceded territories for all residents and visitors.

The City of Burnaby is committed to fostering relationships, building knowledge, and acknowledging the presence of Host Nations on their unceded territories.

About the Opportunity

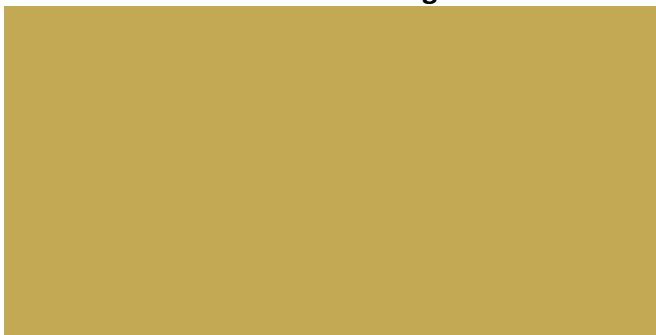
Adorning Fire Station 8, this opportunity will offer a visual landmark to the greater community and to Simon Fraser University.

Serving the City since 1911, the Burnaby Fire Department provides fire-related emergency services to save lives, property and the environment. The facility will provide effective emergency response operations of firefighting, Wildland Urban Interface, rescue and medical aid and support the proactive engagement of fire prevention, inspection, code enforcement and safety education.

Located at: 9900 University Drive East



Surface: 16 feet wide x 8 feet high



Artistic Medium(s):

The artwork sought is an original 2-dimensional graphic design, in any colour.

The artwork will be printed on vinyl applied to aluminum panel and will adorn the South-West façade of Fire Station 8. The full project surface area is 16 feet long x 8 feet high.

Design Requirements:

The selected Artist will be responsible for providing a digital vector file containing the graphic design to be commercially printed.

Upon the delivery of the final design and approval by the City, the City reserves the right to make modifications as necessary to align with the building code regulations and fabrication feasibility, based on recommendations from project contractors. Any significant alterations to the design required to achieve a successful installation will involve review by the artist.

Project Budget:

An artist fee of \$20,000 will be paid for this project to include all fees and costs required in completing the production-ready design. Fabrication will be carried out under the management of City of Burnaby.

Selection Process:

A selection committee will be convened, and include qualified Indigenous artists and arts professionals recommended by the City's Indigenous Relations and Reconciliation Division and SFU's Indigenous Initiatives and Reconciliation Division, to review proposals and select a project in alignment with project requirements.

The deadline for submission of design is March 3, 2025.

Design Review:

A design review will be made by project Staff who may offer guidance to the selected artist for the purposes of successful fabrication details. The review will include:

- 1) Allison Collins, Public Art Coordinator, Culture Division
- 2) Luay Almini, Civic Projects, Project Manager

Required Materials

In order to submit interest to this opportunity, an artist must supply a prospective design in the format indicated. The design can incorporate any colour. In addition to the proposed design, the artist must provide:

- Artist Statement: description detailing the inspiration or interpretation of the design to be shared with the public;
- A title for the artwork;
- Artist's biography for signage, press and promotion.

Anticipated Timeline:

March 3- 7, 2025	Selection Review
March 10, 2025	Approach to Artists
March 11-21, 2025	Design Revision
March 21, 2025	Final design delivered
March 31- April 18	Fabrication and Installation

Qualifications & Requirements:

- Artist must carry Commercial General Liability Insurance in the amount of \$5 million.
- The Artist must be able to demonstrate a clear connection to one of the four identified Host Nations.
- The Artist must be willing to work collaboratively with the Public Art Coordinator and Project Manager to finalize design and make production ready files.

For Inquiries Please Contact:

Allison Collins, Public Art Coordinator, City of Burnaby
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Public Art in Burnaby

Public art has the power to energize public space. At its best, it promotes thinking and debate and offers ways for people to recognize areas of their city as places. From monumental to delicate details, creative expression in the built environment contributes to community connection. Burnaby Public Art welcomes all members of the public to enjoy creative work through installations and by sharing creative processes in common space, as a means of engaging the community to reflect on who we are, together.

For more information about opportunities, projects and artworks, visit us online at burnaby.ca/publicart. To explore art where you live, visit our public art map at the QR Link below.

